

PRESS RELEASE

# THE FOREVER NOW

67 YORK STREET GALLERY W1H 1QB  
6 -11 NOV 2023

## SUPPORTING UKRAINIAN CHARITIES

Featuring thirty-eight works by British and Ukrainian artists, *'The Forever Now'* aims to inspire reflections on the theme of memory. Presenting a dialogue between some of the most exciting emerging British and Ukrainian artists, *'The Forever Now'* highlights the cultural thread, bond, and discourse between two countries through the confluence of personal and collective memory. As these artists demonstrate, all memories can be manifested in art, whether captured in the moment or recollected through time.

*'Landscape is the work of the mind. Its scenery is built up as much from strata of memory as from layers of rock.'* - Ansel Adams. In the show, we see how a number of artists use landscape as a means to explore a spectrum of memory, encompassing myths, cultural histories and personal narratives. William Fice imaginatively captures the spirit of a moment in the English countryside in a newly commissioned piece 'Hikers' (2023). Rebecca Sammon renders human forms within imagined landscapes, moving from suggestions of mythical narrative into a more ambiguous space. Emily Kirby is inspired by the memories of places she knows well and uses figures within landscapes to explore narratives around female connection. Gavin Shepherdson and Jaroslav Leonets draw inspiration from the urban landscape and the people that inhabit it while Georgia Beaumont captures the spirit of nature, its symbolism, and its cyclical constancy: *"My forms and colours are distilled, altered and dreamed up versions of visual cues that I like to collect whilst walking outdoors"*. The limitless memories within domestic landscapes are also explored and reflected in the work of Oleksandra Marston and Bobbye Fermie.

The ongoing war in Ukraine has created a wave of trauma that is now embedded in the collective memory of all Ukrainians. This shared experience has inspired artists to create new works dedicated to their homeland. In Polina Shcherbyna's *'War Notes'* series (2022), she conveys the visceral acts of inhumanity that were wrought by the brutal and destructive forces of war. Nataliia Verbova and Margo Sarkisova reflect their emotional responses to the war through the medium of print. Anna Kostritskaya describes her works titled *'Temet Nosce'* (2021): *'I began work on these paintings a month before the war started. It reminds me of that feeling that is hard to forget: emptiness, an unusually quiet city, and the lost eyes of those who stayed'*. Collectively, these artists have engaged with broader themes of cultural memory, imagining new possibilities for healing and resilience in the face of war.

Memory, time and the intersection of space is explored in the work of Olga Karika, Bohdan Svyrydov and Maksym Mazur. Karika's *'Medieval Hunters'* (2023) is symbolic of her childhood dreams as well as her aspirations for the future. Bohdan Svyrydov is interested in the transience of time: *'My works are about transit states, about the unknown and mysterious future.'* Artists Ben Walker, Lucia Jones and Florence Reekie explore the theme of memory through the constructs of paint, film and fashion. Ideas of nostalgia inspire Selby Hurst's hand-moulded ceramics: *'There is a deep sense of sentimentality embedded throughout my practice, often pieces start from writing based on my own life and past.'* Lindsey Jean McLean also draws on lived experiences and her imagination in *'Cold Boa'* (2020) and *'Feathers and Fishnets'* (2022).

The concept of memory is inherent in all the exhibited works in *'The Forever Now'*. Adopting their own artistic methods and interpretations, Ukrainian and British artists have presented dynamic approaches and insights on the various themes of memory acquired by individuals, communities, and societies.

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We are delighted to support two Ukrainian charities for this group show. Helping To Leave ([www.helpingtoleave.org](http://www.helpingtoleave.org)) is a non-profit organisation helping Ukrainians evacuate from occupied areas in Ukraine. Their mission is to keep Ukrainians safe and meet their immediate needs. Artists Support Ukraine ([www.artistssupportukraine.today](http://www.artistssupportukraine.today)) is a foundation supporting Ukrainian artists, art managers and creatives who are working in the occupied territories.

## EXHIBITING ARTISTS




Georgia Beaumont  
Bobbye Fermie  
William Fice  
Selby Hurst Inglefield  
Lindsey Jean McClean  
Lucia Jones  
Orla Kane  
Olga Karika  
Emily Kirby  
Anna Kostritskaya

Jaroslav Leonets  
Oleksandra Martson  
Maksym Mazur  
Florence Reekie  
Rebecca Sammon  
Margo Sarkisova  
Polina Shcherbyna  
Gavin Shepherdson  
Bohdan Svyrydov  
Nataliia Verbova  
Ben Walker



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# LIST OF WORKS



Pooky by Georgia Beaumont, 2023, £365



Magic is Afoot by Georgia Beaumont, 2023, £2,270



At Night by Bobbye Fermie, 2022, £470



Bedtime Stories by Bobbye Fermie, 2022, £385



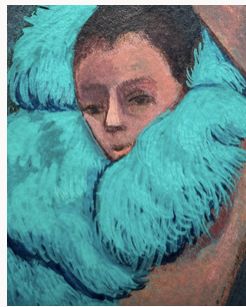
Trouble Ahead by Bobbye Fermie, 2022, £750



Hikers by William Fice  
£1,600



Selby Hurst Inglesfield  
Cross my hear, hope  
you die (2023)  
£600



Cold Boa by Lindsey  
Maclean, 2020, £350



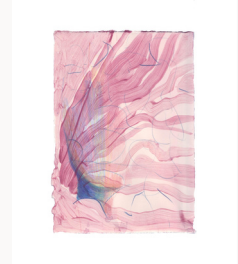
Feathers and  
Fishnets by  
Lindsey Maclean,  
2022, £350



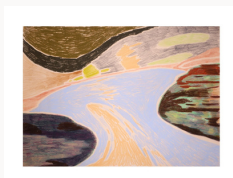
That saying about  
woods and trees by  
Lucia Jones, 2023,  
£700



My last two molecules of  
Serotonin by Lucia Jones,  
2023, £650



Wing by Orla  
Kane, 2023, £400



Envelope by  
Orla Kane, 2023,  
£350



Medieval Hunters  
by Olga Karika  
2021, £850



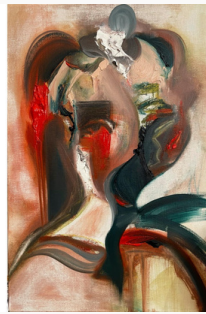
Summers in El Palmar by  
Emily Kirby, 2023 £3,000



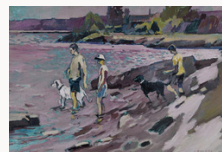
Sisters by Emily Kirby,  
2023, £1,500



Temet Nosce by  
Anna Kostritskaya  
2021, £1500



Temet Nosce by  
Anna Kostritskaya  
2021, £1500



Children by Jaroslav  
Leonets, 2021, £2,500

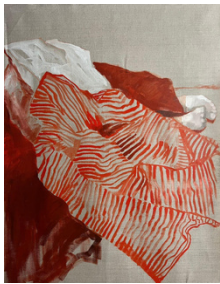


Red House by Jaroslav  
Leonets, 2021, £2,500





Dreaming by  
Oleksandra  
Martson, 2023,  
£500



Sleeping in Red by  
Oleksandra  
Martson, 2023,  
£800



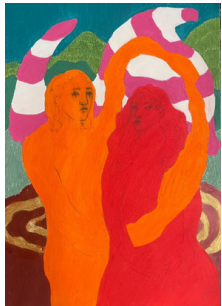
Sower by Maksym  
Mazur, 2022, £350



Skin Deep by Florence  
Reekie, 2023, £1,350



Twinnies by  
Rebecca Sammon,  
2023, £475



Long Knight by  
Rebecca  
Sammon, 2023,  
£475



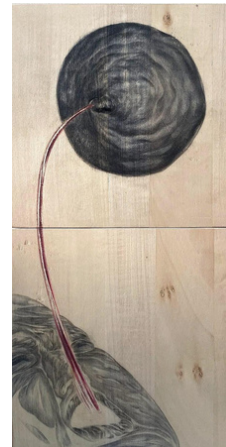
Soldier by Margo  
Sarkisova, 2021,  
£550



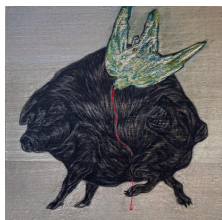
Soldier by Margo  
Sarkisova, 2021,  
£550



Children's Tears  
by Polina  
Shcherbyna,  
2022, £150



Inhuman feeds  
the slave by  
Polina  
Shcherbyna,  
2022, £400



Overcoming the  
inhuman by  
Polina  
Shcherbyna, 2022,  
£400



Source of War by  
Polina Shcherbyna,  
2022, £300



There is a prayer  
in every tear by  
Polina  
Shcherbyna,  
2022, £150



The Red Road by  
Gavin  
Shepherdson  
2022, £165



Layered Memories 3  
by Bohdan  
Svyrydov, 2021, £280



Oil is War I by  
Nataliia Verbova  
2022, £150



Oil is War I by  
Nataliia Verbova  
2022, £150



Start Counting by Ben  
Walker, 2023, £3700